| HOLE |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | OUT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| I | 73.4/132 | 538 | 403 | 401 | 215 | 400 | 297 | 199 | 440 | 564 | 3457 |
| II | 71.7/129 | 513 | 382 | 380 | 196 | 379 | 278 | 185 | 404 | 539 | 3256 |
| III | 70.2/125 | 503 | 372 | 356 | 180 | 359 | 266 | 168 | 389 | 508 | 3101 |
| IV | $\begin{array}{r} 67.4 / 117 \\ \mathrm{~L}: 73.2 / 123 \end{array}$ | 454 | 362 | 334 | 139 | 349 | 245 | 153 | 353 | 474 | 2863 |
| V | $\begin{array}{r} 64.9 / 111 \\ \mathrm{~L}: 70.3 / 117 \end{array}$ | 404 | 287 | 293 | 126 | 315 | 239 | 115 | 312 | 413 | 2504 |
| VI | $\begin{array}{r} 63.2 / 107 \\ \mathrm{~L}: 68.2 / 112 \end{array}$ | 404 | 287 | 258 | 126 | 284 | 239 | 115 | 288 | 371 | 2372 |
| PAR |  | 5 | 4 | 4 | 3 | 4 | 4 | 3 | 4 | 5 | 36 |
|  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |  |  |
| MEN'S HANDICAP |  | 7 | 11 | 3 | 13 | 1 | 17 | 15 | 5 | 9 |  |
| LADIES' HANDICAP |  | 7 | 5 | 3 | 15 | 1 | 13 | 17 | 9 | 11 |  |

## USGA Rules Govern All Play

 Except Where Modified By Local Rules- A ball coming to rest inside the PENALTY AREA on holes 4,6 and 7 , left of the green on hole 10 and down the entire right side of holes 13 and 14 MAY NOT BE PLAYED. Proceed under the RELIEF FOR BALL IN RED PENALTY AREA (17.1d) These have also been deemed NO ENTRY areas
- Optional DROP AREAS exist on holes 4, 7, 10, 14 and 16.
- FREE RELIEF may be taken from sprinkler head(s) in line of play within 2 club-lengths of the green AND 2 club-lengths of the ball. A ball not on the green may be lifted and then DROPPED at nearest point of relief that the green may be lifted and then DROPPED at nearest point of relief that is no closer to the hole, not on the green and not in a PENALTY AREA.
A ball on the green may be lifted and PLACED at nearest point of relief, A ball on the green may be lifted and PLACED at
not in a PENALTY AREA. Ball may be cleaned. not in a PENALTY AREA. Ball may be cleaned.
- Holes 4, 6 and 7: Provisional ball may be played under a modification of Rule 18.3.a for a ball in a PENALTY AREA providing that it is VIRTUALLY KNOWN OR CERTAIN that, if the original ball is not found, ball must be in PENALTY AREA. If original ball is found, either in or out of PENALTY AREA, that becomes the ball in play.
- The crushed shell cart path on hole 4 is an IMMOVABLE OBSTRUCTION which allows for FREE relief under Rule 24-2. Option 1 - Play ball as it lies. Option 2 -Lift and drop the ball taking full relief of the immovable obstruction not near the hole
- When a player's ball has not been found or is KNOWN OR VIRTUALLY CERTAIN to be out of bounds, the player may proceed as follow rather than proceeding under stroke and distance. For TWO PENALTY STROKES, the player may take relief by dropping the original ball or another ball in the RELIEF AREA (see Rule 14.3) using either (a) BALL REFERENCE POINT or (b) FAIRWAY REFERENCE POINT and knowing that once the player puts a ball in play under this Local Rule, the original ball that was lost or out of bounds is no longer in play and must not be searched for and this is true even if the ball is found on the course before the end of the 3 minute search time (see Rule 6.3b).

Fim GATEWAY

TOM FAZIO
Course Architect

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | IN | OUT | TOT | HCP |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 389 | 143 | 463 | 528 | 176 | 428 | 381 | 409 | 607 | 3524 | 3457 | 6981 |  |
| 361 | 138 | 447 | 521 | 161 | 400 | 364 | 390 | 575 | 3357 | 3256 | 6613 |  |
| 344 | 128 | 417 | 496 | 149 | 374 | 347 | 367 | 530 | 3152 | 3101 | 6253 |  |
| 310 | 117 | 356 | 485 | 139 | 318 | 331 | 331 | 491 | 2878 | 2863 | 5741 |  |
| 300 | 111 | 341 | 460 | 120 | 312 | 325 | 292 | 454 | 2715 | 2504 | 5219 |  |
| 252 | 111 | 301 | 399 | 107 | 312 | 325 | 292 | 407 | 2506 | 2372 | 4878 |  |
| 4 | 3 | 4 | 5 | 3 | 4 | 4 | 4 | 5 | 36 |  | 72 |  |
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| 12 | 18 | 2 | 6 | 16 | 14 | 4 | 8 | 10 |  |  |  |  |
| 14 | 16 | 6 | 4 | 18 | 2 | 10 | 8 | 12 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |

## 2 <br> The Olub at GATEWAY

